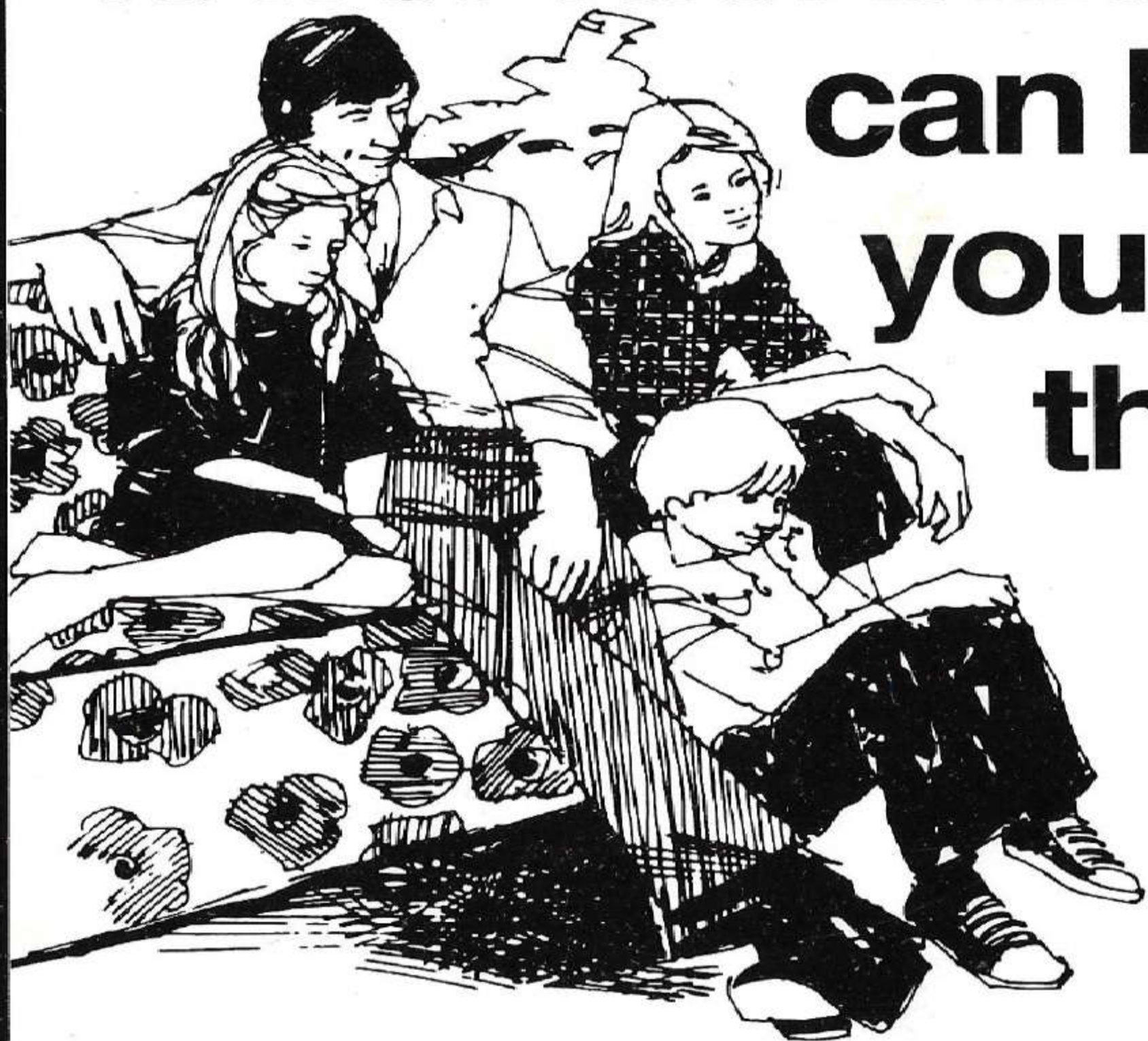


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THE WHERSTEAD COUNTRY FAIR

SATURDAY 28 JUNE 1986 2pm-6pm at WHERSTEAD PARK

East Suffolk Morrismen  *Sideshow*
Win-a-Metro  *"Microwave" Band*
Steam Traction Engine  *Sports Events*
Freston Mummers  *BMX Display*
Rural Displays  *Market Stalls*

*Teas
Bar*

FREE
AND AMPLE
CAR PARKING

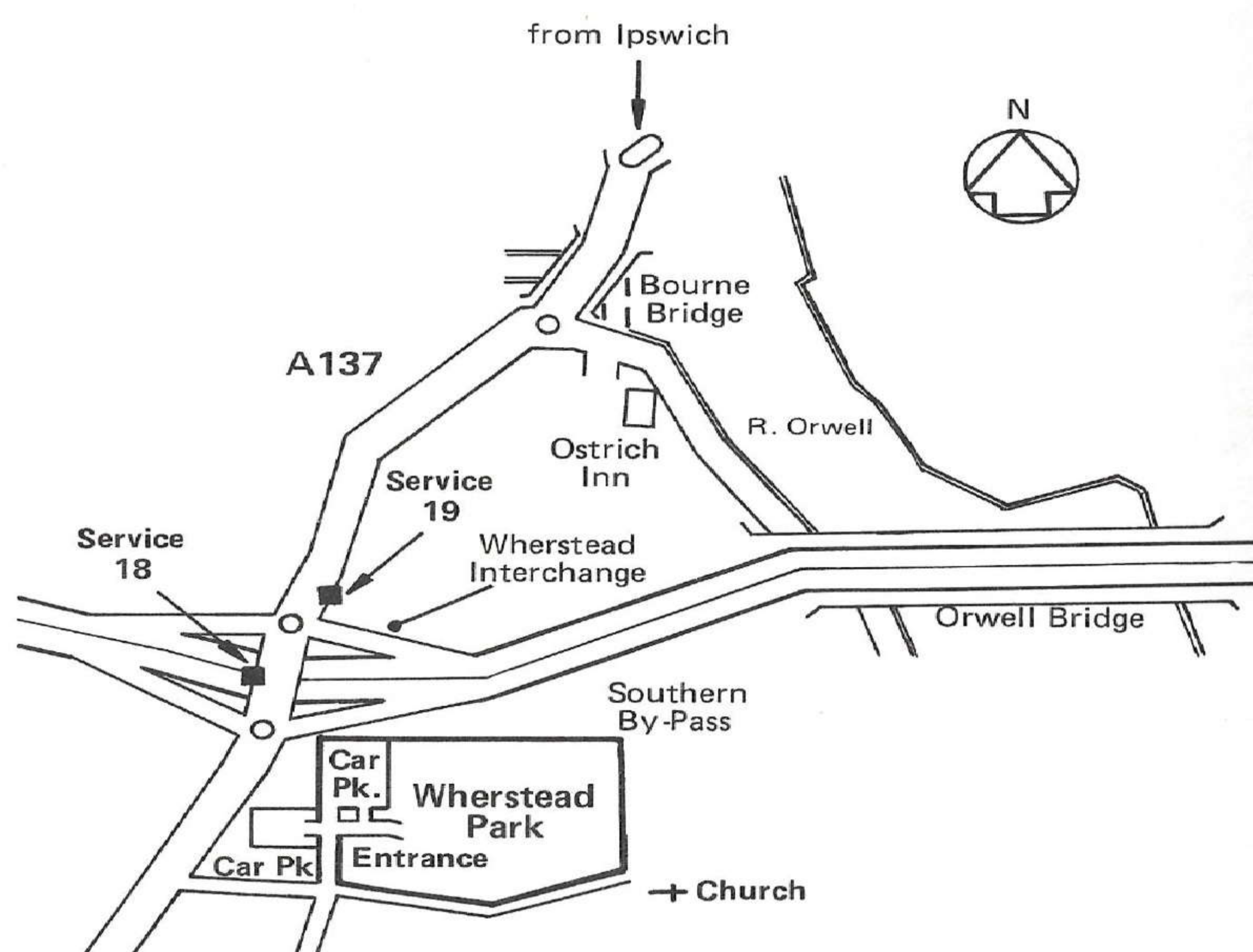
No. 1569

Admission Programme Price 50p
(Children 20p)

Proceeds to the Wherstead Church Restoration Fund
and the Electrical and Electronics Industries
Benevolent Association



HOW TO GET TO WHERSTEAD PARK



Wherstead Park is the Headquarters of Eastern Electricity situated adjacent to the Ipswich Southern By-pass. If you are coming by car, ample parking is available as shown on the above map.

Ipswich Borough Transport's Southern Circular Bus Route passes close by the grounds. Service 18 via the Orwell Bridge leaves Tower Ramparts at 3 minutes past the hour arriving at Wherstead interchange 22 minutes later. Service 19, the more direct route from the town centre, leaves Tower Ramparts at 22 minutes past the hour, calling at Ipswich Station and arriving at Wherstead interchange fourteen minutes later. The bus stops are indicated on the map.

WELCOME

to the Wherstead Country Fair

We hope that you will find plenty to entertain you this afternoon, and that you will go away with your fair share of some of the splendid prizes on offer. You will find the programme of events on page 11.

The House and offices are also open to visitors between 2.30 and 5.00 pm and you are invited to see something of the work of Eastern Electricity's Headquarters.

The Country Fair has been organised jointly by the Wherstead Parochial Church Council, the Eastern Electricity HQ Sports and Social Association, and the Suffolk Branch of the Electrical and Electronics Industries Benevolent Association (EEIBA). The proceeds will be divided between the Wherstead Church Restoration Fund and the EEIBA.

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tractor,
Little
Billy



Little Billy is a Garrett 4CD Showman's Tractor. Serial No. 33566, boiler pressure 180 lbs. per square inch, generates 110V D.C.

Little Billy was built in the summer of 1919 by Richard Garrett and Sons of Leiston and named after the son of the first owner, Mr. W. J. Cole. In his working life with this showman's family, Little Billy travelled all over the West Country. Last used on VJ night in 1945, he was then stored for 30 years until he was bought by Mr. Robert Finbow, the present owner, and rebuilt for him by S. Burgess of Haddenham, nr. Ely.

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total wins a food processor

WHERSTEAD CHURCH

It is hoped that you will follow the diagram in the centre pages to visit the flower display in our ancient church of St. Mary, which has stood for 900 years on its knoll overlooking the beautiful Orwell estuary.

Like most mediaeval churches, St. Mary's has been altered and beautified over the centuries by people of different times and traditions. The Domesday Survey in 1086 mentioned a church at Wherstead and there was probably a church here in Saxon times. Indeed, the huge boulders or sarsen stones, on which part of the tower rests, seem to suggest that there was a place of worship here in pre-Christian days. But about 1100 AD the earlier building was replaced by a Norman structure, as we can see from the simple 11th century north doorway and the fine 12th century semi-circular arch over the south door. The tiny Early English windows towards the west end of the chancel indicate that this was probably remodelled in the late 12th or early 13th century.

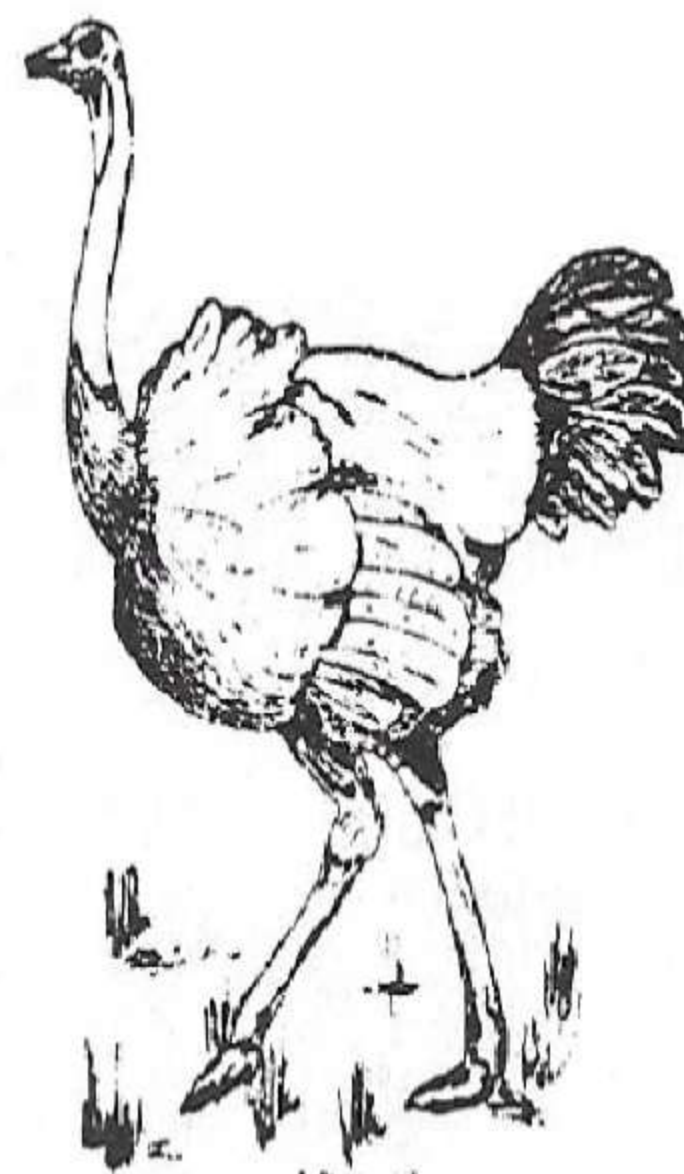
The tower has been carefully restored during recent years, but most of its fabric is 15th century work. The pinnacles were replaced in 1900. From 1800 to 1902 a large copper ball, five feet in diameter, stood atop a staff at the summit of the tower. This served as a navigation mark for vessels sailing up the Orwell. Inside the church there is much of interest including some beautiful and intricate carving on the font and pulpit.

From the 1984 Country Fair the Restoration Fund benefitted by the magnificent sum of £1,500, which helped in no small way to reach the required total of £16,000 and the work was soon completed.

For 1986 there is the necessity to undertake the complete redecoration of the inside of the church and we are hopeful of an equally successful event which will enable the work to be undertaken at an early date.

We hope that you will enjoy the great charm and atmosphere of St. Mary's Church, and feel at home there. It is a place where people of all faiths, or none, may find peace and inspiration.

Good Food



Traditional Ales

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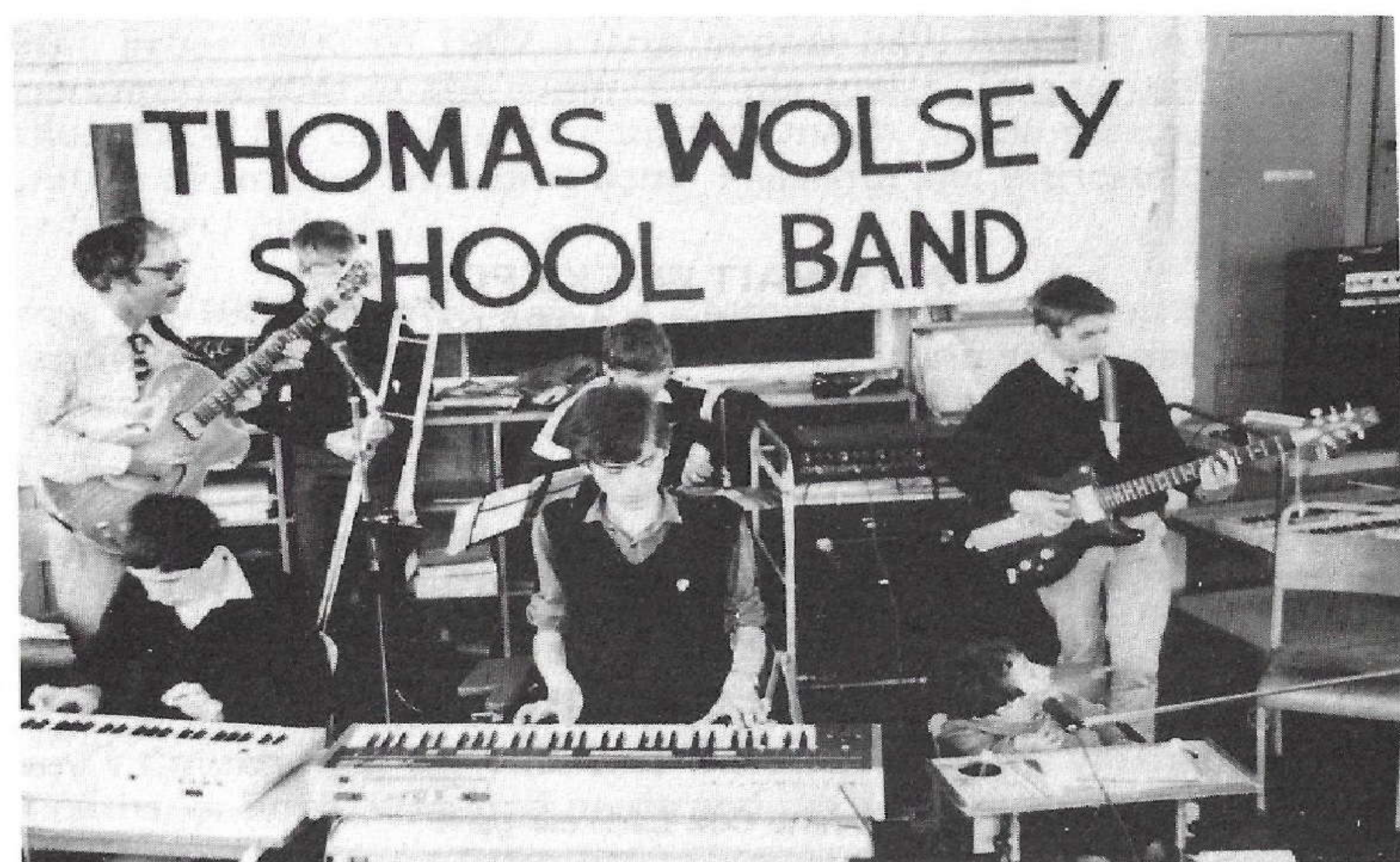
Opposite Cox Lane car park

THE THOMAS WOLSEY SCHOOL BAND – 'MICROWAVE'

By any standards, 'Microwave' is a truly remarkable band. Made up of pupils from The Thomas Wolsey School, Norwich Road, Ipswich, their music teacher, Mike Becker, has succeeded in forming a band which has a number of its members in wheelchairs, brass players with severe asthma or heart complaints, and melodica players with muscular dystrophy.

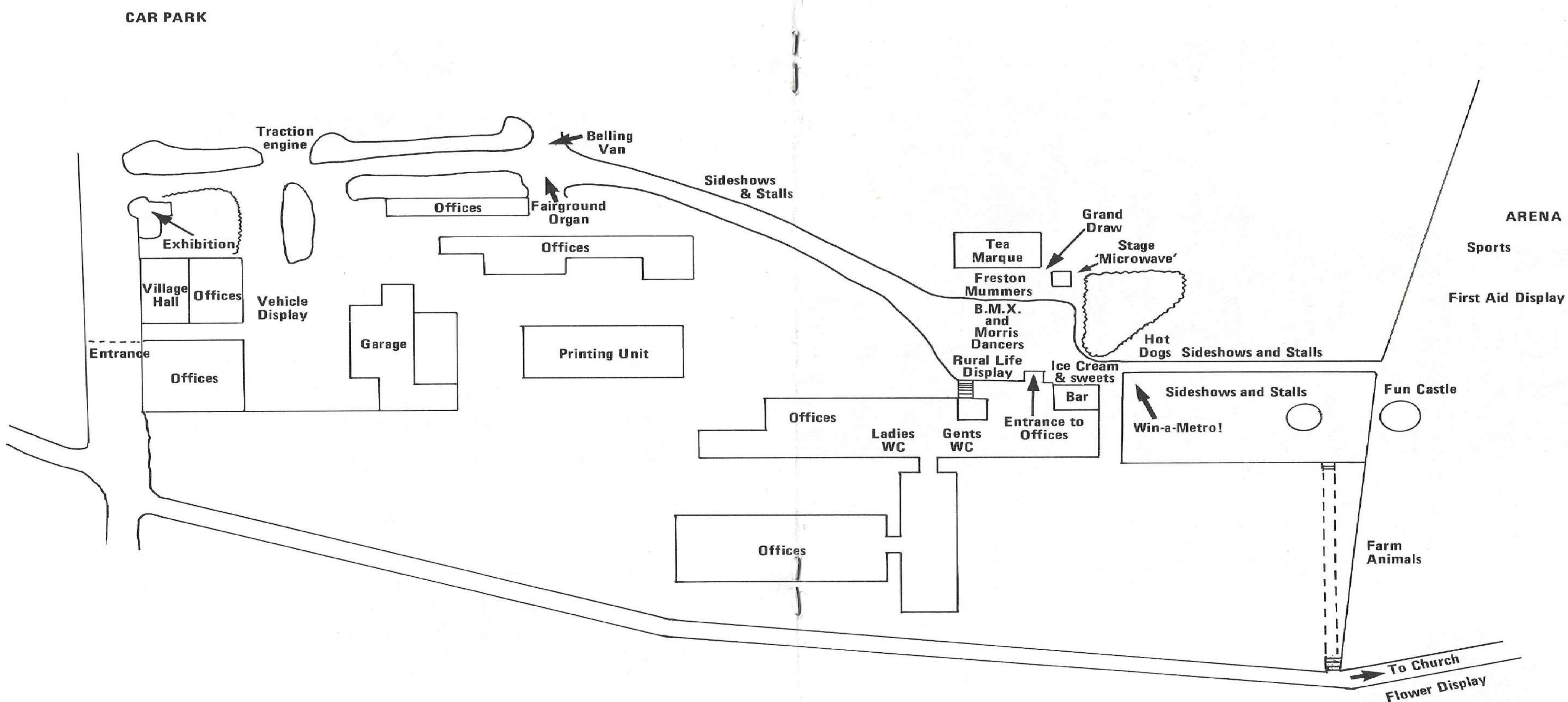
The band has appeared on Anglia Television's 'Round Robin', produced its first EP with four tracks composed by two of the wheelchair-bound members Marcus Worlledge and Mark Youngs, and subsequently two LPs, the latest entitled 'A Rose for You'. They have also made numerous concert appearances, and are booked to appear somewhere most weekends during the current summer.

Their original tune titles include 'Tango Whisky', which is the school's CB 'handle', and the 'Wolsey Duck Dance', a follow up to the Tweets' 'Birdie Song'. If you have already seen or heard the band performing you will know that we are in for a very special treat this afternoon.



PROGRAMME OF EVENTS

- 2.00 p.m. Tombola, stalls, sideshows and bar open.
- 2.30 p.m. Wherstead Games on the Playing Field.
- 2.45 p.m. 'Microwave' on stage.
- 3.45 p.m. Freston Mummers – front of stage.
First Aid Display on the Playing Field.
- 4.00 p.m. BMX Display – front of house.
- 4.30 p.m. East Suffolk Morris Men – front of house.
- 5.00 p.m. Freston Mummers – front of stage.
Balloon Ascent (Weather permitting)
- 5.30 p.m. Bar closed
Prize Draw
Prize Giving
- 6.00 p.m. Tombola, stalls and sideshow close.



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REGISTERED NURSING
HOME ASSOCIATION

EAST SUFFOLK MORRIS MEN

Formed in 1957, the side currently has 25 members. We have danced in America, Jordan and throughout Europe.

Join the circle that forms around our dance and you will become part of one of the oldest ceremonies of ritual Fertility Dancing. The knowledge of these old dances has been passed from generation to generation of traditional dancers to the men of the twentieth century revival morris clubs, of which East Suffolk is one.

Our repertoire of dances was collected in the Cotswolds, West Midlands and the Welsh Borders. With a little practice and careful observation you will be able to discern the variations between the different traditions. Unfortunately, the Suffolk dances have been lost, but it is likely that they were not dissimilar to the dances we do perform.



The Famous Freston Mummers

What are Mummers?

A Mummers play is a traditional play originally performed all over England at Christmas or sometimes Easter. Versions of the plays vary, but the essential elements involve a death and a miraculous cure by a doctor, when the slain person who could be either hero or villain is brought back to life. The original meaning of the plays is lost, but it can be assumed to be a celebration either of the rebirth of the year from the winter solstice, or possibly an aspect of the Corn God's rebirth in Spring time. Either way, it's good fun!!

The custom of Mumming nearly died out in Victorian times due to over zealous reaction by the authorities, who took a dislike to the pagan connections and also the uproar which frequently accompanied the Mummers.

A few groups carried the tradition into the twentieth century, chiefly in the South Midlands, but groups of players in East Anglia are by no means unknown.

Who are the Famous Freston Mummers?

The Famous Freston Mummers were started as a revival group in 1978 at the Freston Boot Public House, following a visit from a Mummers side from south Essex. The side now has a repertoire of some six plays including a "guising" play which is performed on or near Hallowe'en. They perform through Suffolk at all times of the year, the mainstay of the programme still being the traditional play "St. George and the Turkish Knight".

JOHN & JANE WORLLEDGE INVITE YOU TO THE

FRESTON BOOT

(Home of the Freston Mummers)

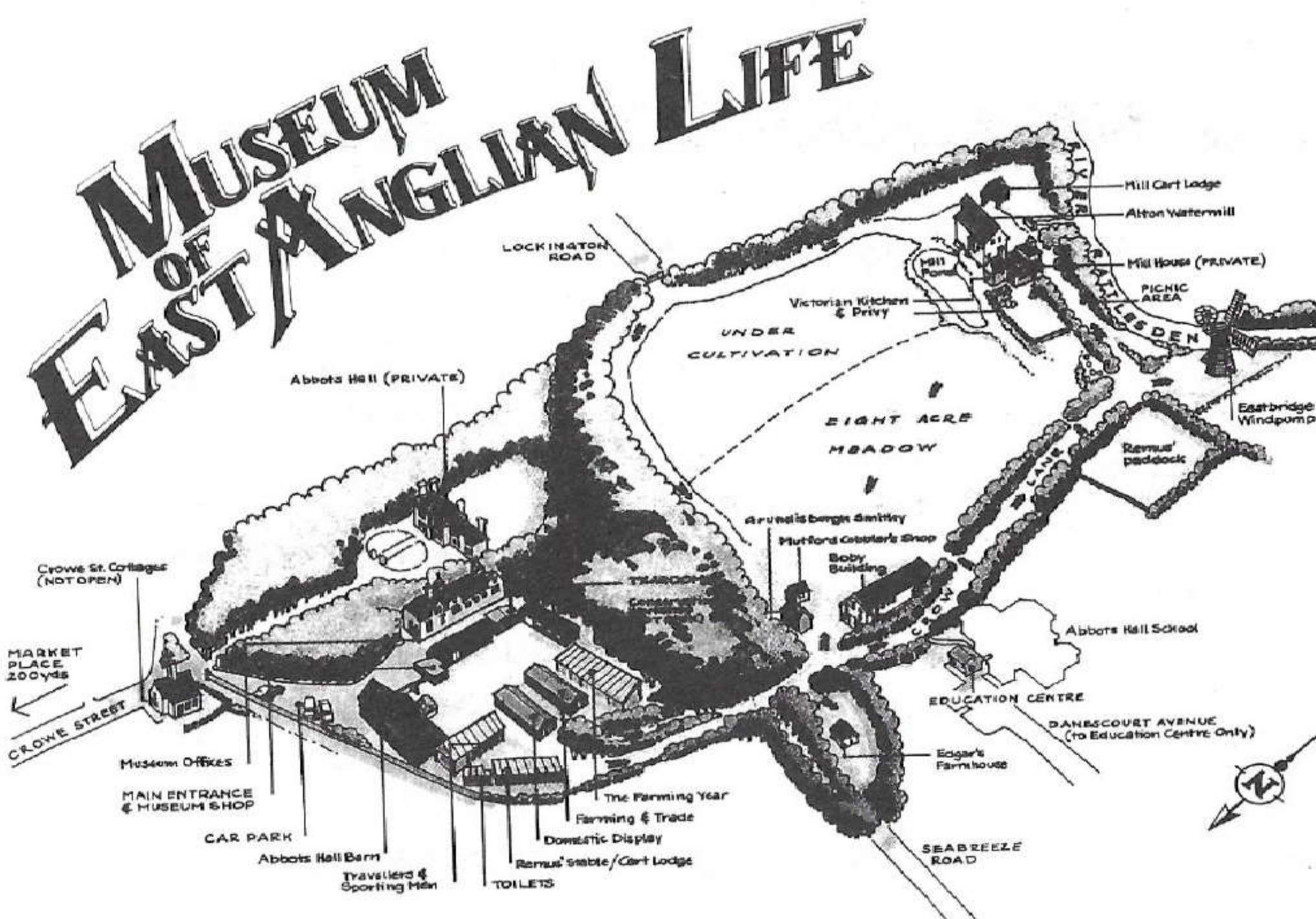


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WHERE WE ARE

The Museum's pedestrian entrance is in Crowe Street, off the Market Place in the centre of the town. Stowmarket Railway Station is 10 minutes walk from the Museum and is served by through trains from Cambridge, Norwich and London (Liverpool Street). Eastern Counties bus services run from Ipswich and Bury St. Edmunds to Stowmarket Market Place which is three minutes walk from the Museum.

PARKING

Town car parks in Iliffe Way are next door to the Museum.

At the Country Fair this afternoon we hope that you will have a chance to look at our displays of rural life, and industrial history through the ages in East Anglia. We have many interesting and ancient artefacts on display from our museum.

The museum is in Crowe Street, Stowmarket, and is open during the summer for many special events, including a 'Wind in the Willows' family weekend on 2 and 3 August, where you can meet Toad, Ratty, Mole and Badger, and follow our special quiz trail. On Sunday 24 and Monday 25 August, there will be museum steam days, where ploughing engines and traction engines will be at work.

There are regular demonstrations on the second Sunday each month by our work-horse Remus who transports loads in a tumbrel, and undertakes a variety of other jobs. There are also daily demonstrations of the Alton Watermill which is also being prepared to grind wholemeal flour. Our own steam traction engines built by C. Burrell and Sons Ltd of Thetford are demonstrated as advertised.

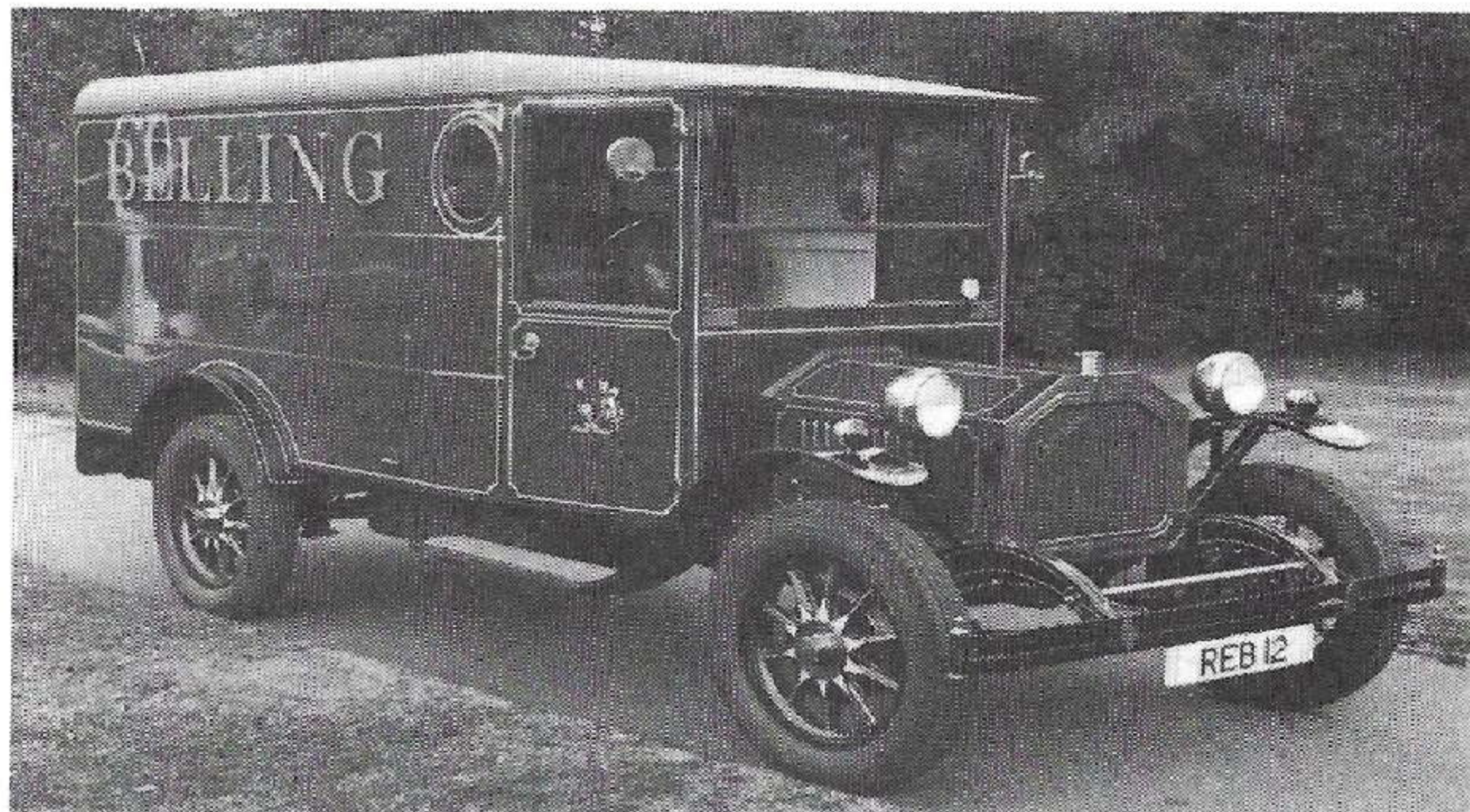
The new Boby Building dates from the 1870's and houses Craft Workshops and a Steam Gallery, which includes a rare horizontal steam engine, built by Whitmore and Binyon of Wickham Market. This was moved to its new site by Eastern Electricity's young people last summer.

The museum is open weekdays and Saturdays 11 a.m. to 5 p.m. Sundays 12 p.m. to 6 p.m. Adults £1.50, OAP's, Students and Children £1.00. Special rates for parties, schoolchildren and the special events mentioned.

JUST WHAT IS THE EEIBA?

EEIBA, which is funded by voluntary contributions from employers and individuals, is the only charity which operates specifically for staff in the electrical and electronics industries.

EEIBA helps those who have suffered misfortune. This can come in many forms and includes long term mental or physical sickness, accidents, domestic upheaval etc.

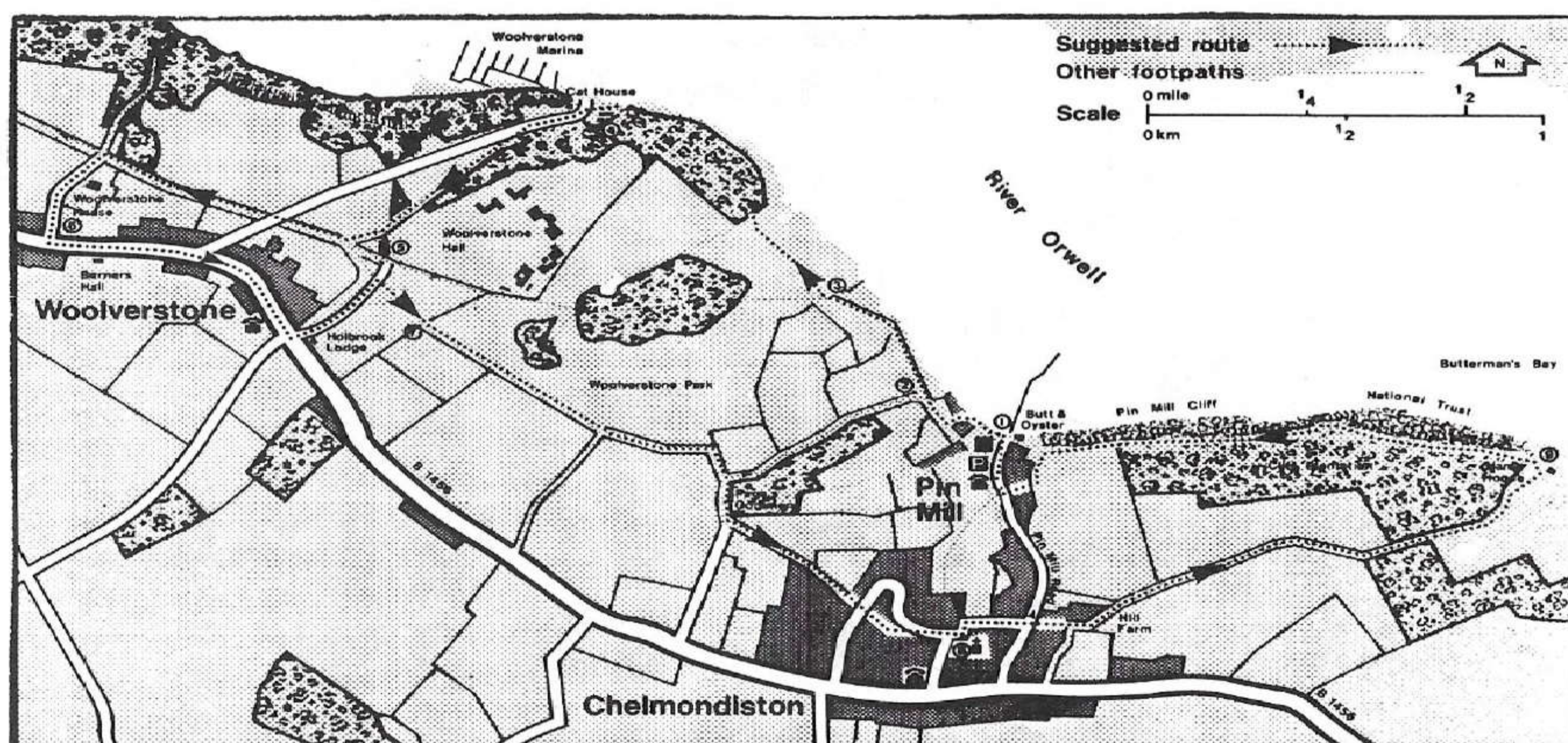


This elegant veteran of the road will be visiting the Country Fair this afternoon. The HOMARK Criterion van is not as old as it looks, having been specially built for Bellings to use at shows and exhibitions and for daily deliveries locally. It can carry six people. Powered by a BMC Sherpa 2 litre engine, with modern hydraulic brakes, the vehicle has a purpose-built chassis with solid brass wing mirror and headlamps. The initials of Managing Director Richard Belling are incorporated on the numberplate, and the signwriting is gold leaf.

SHOTLEY PENINSULA COUNTRYSIDE PROJECT

Babergh District Council want to protect and enhance the countryside of the Shotley Peninsula. The Council has appointed a project Officer, Allison Jenkins, whose role is to get to know the area and the people within it and carry out work with the help of the Countryside Team sponsored by the manpower Services Commission. An exhibition of the work carried out by the Project Team will be staged at the Fair.

One of the Project's functions is to provide information, and to this end a number of leaflets detailing countryside walks are being produced. The first of these, Pin Mill and Woolverstone Park, is reproduced below by kind permission of Babergh District Council.



B.M.X FREESTYLING DISPLAY

B.M.X Freestyling was introduced into this country in 1982.

This afternoon's display will consist of various tricks and stunts performed on purpose built B.M.X. bikes. The apparatus used for the display include a 'quarter pipe', which is a 6' 6" high structure on top of which various stunts are performed, and a trick ramp. The stunts require a great deal of skill, an excellent sense of balance, and hours of practice to perfect.

We would advise any youngsters with B.M.X. bikes not to try any of these stunts unless they have the correct cycle, safety equipment (helmet and pads) and tuition.

The display is presented by Leisure Wheels of 344 Nacton Road, Ipswich.



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Start and Finish — Pin Mill Car Park

Pin Mill car park is located near the bottom of the lane which runs to Pin Mill from the B.1456 at Chelmondiston.

Leave the car park by its entrance and turn left to proceed down the lane to the River. (1)

The "Butt and Oyster" Inn dates back to the seventeenth century and is connected with smuggling and the books of Arthur Ransome. The splayed bay windows look out onto the hard, where Thames sailing barges are often moored. The barges represent surviving examples of these once important coastal trading vessels, many of which were built locally. Larger sailing ships would unload their cargoes into the barges for local distribution. An annual race takes place when the barges sail down the Orwell from Buttermans Bay, just east of Pin Mill.

The waterside settlement of Pin Mill, a designated Conservation Area, probably grew up as a station for pilot boats, close to the dangerous mud banks above Downham Reach. Today the settlement is a busy sailing centre and has a number of long-established boatyards.

Turn left at the bottom of the lane and proceed along the foreshore past The Common and over the River Grindle. This little stream has its source less than half a mile away and the inhabitants would have drawn their water supply from it. Just beyond the boatyard, follow the track as it turns left and then turn right and proceed along a footpath. Passing through a horse barrier one leaves the settlement behind and enters open countryside. (2)

At high tide there is a footpath which turns off Pin Mill Lane by a little shop. This continues to the rear of The Common and a boatyard to meet up with the suggested route.

The River Orwell

The footpath runs alongside the mudflats on the edge of the River Orwell.

The River Orwell starts at Ipswich, being a continuation of the River Gipping. As well as being popular for yachting it is an important commercial channel carrying cargo and containers to the Ipswich docks. Its estuary is often considered to be the most ornithologically diverse in Suffolk. Eleven species of wildfowl and waders can reach numbers of national importance. Wildfowl particularly evident include coot, mallard, shelduck and wigeon but sightings can often be made of pintail, shoveler and, in severe winters, scaup. In terms of waders, the River is of international importance for redshank. The other more common waders include dunlin, knot, oystercatcher and turnstone.

Woolverstone Park

Beyond a stile, proceed and take the right fork across a field. (3)

This area is part of Woolverstone Park which was laid out as parkland in the 18th century. Woolverstone Hall, the centre of the park, can be glimpsed to the left. This informal part of the park, dominated by oak, is generally in arable cultivation with some modern plantations.

At the edge of an oak woodland the path again divides. Proceed to the right into the wood, emerging at Woolverstone Marina then passing in front of the modern clubhouse of the Royal Harwich Yacht Club. (4)

Woolverstone Marina

From this modern marina there is a splendid view up river of the Orwell Bridge. Opened in 1983, this bridge has, at its centre, the longest span of prestressed concrete in the United Kingdom.

On the opposite side of where the footpath meets a lane is the Cat House. This pretty Georgian Gothic cottage is so called because legend has it that a white paper cat was placed in the window as a danger signal to smugglers.

Woolverstone

Again turn left and proceed up the lane for about 300 yards, turning left at a footpath signpost which may be hidden behind boats laid up during winter months. The path bears right and runs up the righthand side of a valley to the edge of a clearing. Eventually the path emerges onto playing fields beside two splendid oaks. Proceed straight ahead towards the corner of the churchyard.

The church, which is basically 14th century with a 15th century tower and 16th century porch, was largely rebuilt by Gilbert Scott in 1862. It is kept locked. (5)

Although the route runs to the left towards Chelmondiston, it is certainly worth a detour to explore the village of Woolverstone. Turn to the right and proceed along the edge of the playing fields and across the drive. This area is still within Woolverstone Park, although there are considerably fewer examples of parkland tree planting and more evidence of modern plantations. On the left is Woolverstone House, known locally as Corners House, designed in 1901 by the architect Sir Edwin Lutyens. Just beyond the house turn left and proceed up the lane to the main road and turn left again. (6)

Woolverstone was built as an estate village with a definite plan. Victorian, semi-detached, estate workers' houses are spaced out along the road in pairs. On the right hand side of the road is the **Berners Hall** with a war memorial in front and the **Widows Homes**. The stone monkey on the top represents a symbol adopted by the Berners family. It is reckoned that a pet monkey awoke the household during a fire. The pond on the right hand side was probably associated with the old forge on the left. The **Old School** is on the right.

Woolverstone Hall

Turn left at **Holbrook Lodge** and proceed down the drive which leads to the church, just before the church on the right hand are a pair of stiles quite close together. Climb over the first and walk across the meadow towards the end of the lime avenue and beyond that another stile. (7)

The fine avenue of lime trees, **Nelson's Avenue**, as it is called, is aligned with **Woolverstone Hall**. This was built in white brick by **William Berners** to a Palladian design by **Jn. Johnson** in 1776 and was the centre of the Berners family estate. The original estate covered most of the **Shotley Peninsula**. The Hall was eventually sold to **Oxford University** in 1937, taken over by the Admiralty in 1942 and in 1951 it became, and still is, a boys boarding school for the Inner London Education Authority.

Chelmondiston

Proceed along the footpath keeping the iron fence on the right hand side and where it meets a track proceed straight on towards the houses and roofs of **Chelmondiston**. Keep bearing to the right past two houses until another footpath is reached. For a shorter walk turn left to get back to **Pin Mill**, otherwise turn right and go down the hill. On the left is an area known as **Page's Common**. Here the **River Grindle**, which was crossed near the beginning of the walk, rises. There are splendid views of **Pin Mill** and the **River Orwell**. On the opposite bank is **Orwell Park School, Nacton**. Where the lane passes a pair of white wooden cottages, ignore the metalled track and take the footpath which leads steeply off to the left.

The path proceeds onwards, crossing a road, and, eventually arrives at the church. (8)

The old church was virtually destroyed by a flying bomb in the Second World War. The centre of the village - pubs, shops, post office, telephone - is about 250 yards to the right.

Walk down the lane to the left of the church and eventually meet the road which runs down to **Pin Mill** car park.

Clamp House and Pin Mill Cliff

Across the road is a track which bears to the left past farm buildings. This takes us to **Clamp House** and the **Orwell** which can be seen between two areas of woodland either side of valley ahead. A splendid view of the **River** soon presents itself and on the opposite bank is **Levington Marina**.

Just beyond an agricultural reservoir the footpath passes through a gate and eventually arrives at **Clamp House**. Turn left before the house. (9)

The path enters **Pin Mill Cliff**, acquired by the **National Trust** in 1978. It consists of woodland dominated by old **Alder** coppice. The slopes have been primarily colonized by sycamore with elm, hazel and a number of large oaks. On the other side the footpath, which bears to the right, is a large soft-wood plantation.

Where there is a clearing there are excellent elevated views up the river to the **Orwell Bridge** and across to the opposite bank, including **Orwell Park School**. The large expanse of mud-flats on the opposite **Nacton** foreshore is important for waders, including curlew and wildfowl, particularly **Brent Geese**. Approaching **Pin Mill** there are a large number of barges and houseboats moored on the foreshore below, many of which are being repaired by their owners.

The path runs behind some houses before running between them and descending to the **Pin Mill** car park.

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